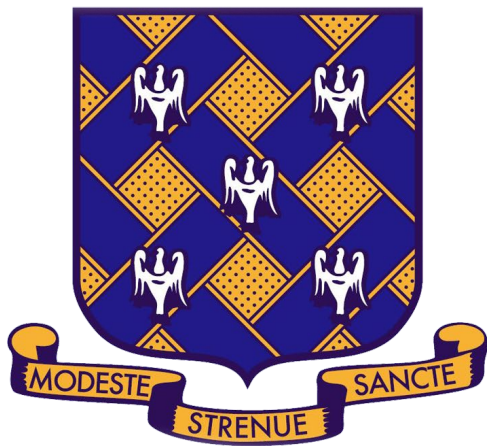


RUTLISH SCHOOL

YEAR 8

TUTOR TIME SPECIALIST VOCABULARY AND SPELLING BOOKLET



A NOTE FOR TUTORS

As well as practising spellings, students should use their mini-dictionaries to look up the meaning of unfamiliar words, then practise using those words (end pages for practice).

Share the spelling strategies below with your tutor group and let students choose the method which works best for them. You may need to remind students about the different spelling methods each week and encourage them to try different approaches.

Choose 10 spellings for your test in the morning. It is up to you whether you choose to focus on spellings from a different subject each week or select 10 words at random from all subjects and the 'commonly misspelt' list.

When reading out the correct spellings, ensure students are marking and correcting their work. Misspelt spellings should be written out correctly three times, rather than simply marking them as incorrect.

Please award literacy points for accurate spellings 😊

SPELLING STRATEGIES

1. Break it into sounds (d-i-a-r-y)
2. Break it into syllables (re-mem-ber)
3. Break it into affixes (**dis**-cover/**bold-ly**)
4. Make up a mnemonic (necessary – one collar, two sleeves)
5. Refer to word in the same family (muscle – muscular) (word webs)
6. Say it as it sounds (Wed-nes-day) (spellspeak)
7. Words within words (Tragedy – t-**rage**-edy)
8. Visual memory (look-cover-write-check)

COMMON MISPELLINGS

Test your tutees on these 100 commonly misspelled words:

| | | | | |
|-----------------------|--|-----------------|---------------------|-------------------|
| their/they're/there | practise (verb) | practice (noun) | different | then/than |
| familiar | changeable | definitely | people | different |
| because | thought | successful | beautiful | pursue |
| sincerely | embarrass | immediately | write/right | try/tries |
| foreign | analyse/analysis/ analyses (plural) | library | questionnaire | discreet/discrete |
| affect (v)/effect (n) | argument | necessary | busy | millennium |
| calendar | acquire | miniature | recommend | would/wood |
| said | receive | bear/bare | minuscule | frightened |
| grammar | separate | weird | didn't | always |
| interesting | exceed | accentuate | pigeon | perceive |
| until | our/are | asked | playwright | through/threw |
| whether/weather | believe | little | repetition | accommodate |
| went | jewellery | tomorrow | fulfil | morning/mourning |
| surprise | beginning | caught | technique | together |
| now/know | decide | friend | equipment | occurrence |
| before | bought | lightning | rhythm | hierarchy |
| again | heard/herd | existence | principle/principal | business |
| achieve | February Wednesday | humour/humorous | sentence | occasionally |
| here/hear | its/it's | know/no | off/of | to/too/two |
| were/we're/where | quiet/quite | who's/whose | your/you're | though |

Subject-specific vocabulary

| ART | | | | | |
|-----------------|---------------------------------|----------------------------|---------------|--------------------------|---------------|
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| line | relief | narrative | narrative | line | line |
| shape | depth | brainstorm | collaboratio | shape | shape |
| form | clay | collaboration | n | form | form |
| 3D | score & slip | set design | resilience | 3D | 3D |
| outline | cross hatch | set designer | set design | outline | outline |
| tone | design | 3D | set designer | tone | tone |
| colour | plan | project brief | 3D | culture | culture |
| formal elements | refine | models/maquettes | project brief | research | research |
| depth | mark makings | planning | 3D | design | design |
| contrast | textures | 3D construction techniques | 3D | initial ideas | initial ideas |
| experiment | pinch pot | paper folding techniques | construction | final plan | final plan |
| risk taking | watercolour painting techniques | | techniques | lino | balance |
| shading | evaluate | | paper | balance | contrast |
| proportion | | | folding | contrast | mark making |
| realistic | | | evaluate | mark making | lino |
| mark-makings | | | | negative/positive spaces | lino cutter |
| primary | | | | | printing |
| secondary | | | | | printmaker |
| tertiary | | | | | contrast |
| complimentary | | | | | consistency |
| | | | | | evaluate |

| BIOLOGY | | | | | |
|----------------|----------------|---------------|---------------|-------------------|-------------------|
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| breathing | stomata | enzymes | enzymes | population | population |
| trachea | guard cells | dietary fibre | dietary fibre | natural selection | natural selection |
| bronchi | chloroplasts | carbohydrates | carbohydrates | extinct | extinct |
| bronchioles | chlorophyll | lipids | lipids | biodiversity | biodiversity |
| alveoli | photosynthesis | proteins | | | |

| | | | | | |
|--------------|-----------------|------------|------------|-------------|-------------|
| diaphragm | limiting factor | deficiency | proteins | adaptation | adaptation |
| respiration | transpiration | denature | deficiency | competition | competition |
| aerobic | fertilisers | | denature | evolution | evolution |
| anaerobic | | | | | |
| fermentation | | | | | |

| CHEMISTRY | | | | | |
|-------------------|--------------|------------------|----------------|-------------|-------------------|
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| fuel | metals | rock cycle | global warming | galaxy | natural resources |
| chemical reaction | non-metals | weathering | fossil fuel | light years | mineral |
| physical change | displacement | erosion | carbon sink | stars | ore |
| reactants | oxidation | minerals | greenhouse | orbit | extraction |
| products | reactivity | sedimentary rock | effect | exoplanet | recycling |
| conserved | | igneous rocks | | | electrolysis |
| | | metamorphic rock | | | |
| | | strata | | | |

| DRAMA | | | | | |
|-----------------|---------------|------------------------|--------------|----------------------|------------------|
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Victorian | alms-house | mortuary | patriarchal | passive acting | classism |
| orphan | infirmary | fourth wall | society | gender | social hierarchy |
| workhouse | chimney sweep | apron | deception | dominance | ageism |
| staging | gruel | constructive criticism | gender roles | down -stage right | societal bias |
| Charles Dickens | funeral crier | orchestral pit | double class | traverse | projection |
| monologue | under-taker | off stage | duologue | audience interaction | space and levels |
| duologue | upper class | proxemics | devising | | status |
| derived meaning | birth right | skene | stimulus | | |
| inference | inheritance | upstage left | | | |
| inflection | | | | | |

| | | | |
|---|---|---|--|
| DT | | | |
| Project: CAM Car | Location indicator | Video Game | Food Technology |
| orthographic drawings isometric drawings design brief product analysis client ACCESSFM flow chart quality control, life cycle assessment trisquare marking gauge pillar drill coping saw tenon saw chisel mallet design create evaluate | design brief social/moral/cultural case study recycle reduce refuse reuse repair rethink modern materials smart materials composite materials built-in obsolescence ACCESSFM product analysis isometric drawing hardwood/softwood manufactured board design create evaluate | design brief social/moral/cultural mind-mapping intended users/target market secondary research point of sale product analysis 2-D design design create evaluate | health and safety measure sieve dice knead utensils boiling simmering shallow fry/deep fry/stir fry steaming poaching grilling roast baked thermometers casserole slow cooking microwave cooking |

| | | | | | |
|--|---|--|--|---|--|
| ENGLISH | | | | | |
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| suggests implies implicit highlights creates furthermore however | describe explain metaphors simile personification adjectives | alliteration emotive language allusion hyperbole repetition onomatopoeia | anaphora anecdote fact opinion rhetorical question emotive | suggests implies infer creates furthermore however conversely | alliteration emotive language allusion hyperbole repetition onomatopoeia |

| | | | | | |
|------------|--------------|-----------------|--------------|-----------|-----------------|
| moreover | verbs | rhythm | language | evaluate | rhythm |
| conversely | structure | imagery | exaggeration | moreover | imagery |
| creates | character | hyperbole | statistics | analyse | hyperbole |
| evaluate | setting | personification | inference | predict | personification |
| author | climax | conflict | implication | contrast | persuasion |
| playwright | protagonist | rhyme | speak | soliloquy | analysis |
| poet | antagonist | fighting | speech | monologue | analyses |
| language | villain | believe | language | dialogue | analyse |
| analyse | henchman | sensory | persuasive | | |
| dialogue | hero/heroine | message | emotive | | |
| convey | narrative | portray | | | |

| GEOGRAPHY | | | | | |
|--------------------|------------------------|-----------------------------|------------------|-------------------|---------------|
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| accessible | anemometer | exploit | agriculture | hard engineering | albedo |
| function | atmospheric conditions | footloose | sustainable | swash | crevasse |
| amenity | climate | globalisation | sediment | bay | glacier |
| brownfield site | depression | infrastructure | honeypot site | attrition | high altitude |
| green belt | meteorologist | interdependent | sewage | constructive wave | ice sheet |
| greenfield site | precipitation | labour | affluent | corrosion | ice shelf |
| retail | okta | trading block | irrigation | destructive wave | iceberg |
| urban regeneration | weather | trans-national corporations | dredging | abrasion | |
| urban sprawl | | | hydroelectricity | hydraulic action | |
| | | | silt | backwash | |
| | | | fertilisers | soft engineering | |

| HISTORY | | | | | |
|----------------|-----------|------------------------------|-----------------------|-----------------------|----------------|
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| causation | evidence | interpretations and evidence | significance | change and continuity | causation |
| civil war | diversity | diversity | change and continuity | suffrage | interpretation |
| royalist | trade | | interpretation | voting | colony |
| Roundhead | subjugate | | | trade union | independence |

| | | | | | |
|---|--|--|---|---|--|
| Cavalier tolerance Protestant(ism) Catholic non-conformist Puritan | | | industrialisation revolution migration (internal) famine production literacy immigrants census population vaccination, anaesthetic antiseptic entrepreneur | protest chartists absolute (monarchy) Parliament Parliamentary monarchy passive violent/non- violent (first) Women's Movement | Mau Mau de-colonisation Empire Commonwealth |
|---|--|--|---|---|--|

| ICT | | | | | |
|---|---|--|--|--|--|
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| audience world wide web published web components evaluation master page hyperlinks plan effective search formatting | hexadecimal binary denary convert base 2 nibble, bit, byte, kilobyte, gigabyte | problem solving programming sequencing loops if statements de bugging selection iteration | image manipulation photo editing photoshop magnetic lasso tool. cloning distort features filters layers refine edge quick selection tool magic wand tool brush tool healing tool | http and https protocols, ip address and domain name hardware servers, browsers packet switching switch | rom ram components hardware multiple-core processors input, process and output motherboard heat sink speed (GHZ) |

| | | | | | |
|--|--|--|---------------|--|--|
| | | | clipping mask | | |
|--|--|--|---------------|--|--|

MATHEMATICS

| Applying Maths and solving problems | Calculations | Numbers and the number system | Algebra | Shape Space and Measures | Handling data |
|--|---|---|--|---|---|
| conclusion deduce exceptional case justify prove proof | associative best estimate degree of accuracy distributive interest profit/loss sign change key value added tax (vat) | ascending descending billion index power integer value cube recurring decimal terminating fraction unitary method | algebraic expression formula/formulae linear equation multiply out transform verify arithmetic sequence gradient intercept function notation slope | alternate angles bisect/bisector complementary angles elevation equidistant heptagon interior angle isometric mid-point plan view tessellate triangular prism | continuous discrete interrogate graph pyramid primary source sample scatter graph stem-and-leaf diagram two-way table biased probability theoretical theory |

MFL

| FRENCH | | | | |
|--------------------|----------------------|------------------|----------------------|-----------------------------|
| Autumn – the past | | Spring | | Summer |
| I watched | j'ai regardé | yesterday | hier | I can... je peux... |
| I ate | j'ai mangé | last week end | le week end dernier | I have to... je dois... |
| I played | j'ai visité | last night | hier soir | I want... je veux... |
| I bought | j'ai acheté | today | aujourd'hui | I am going to... je vais... |
| I listened | j'ai écouté | now | maintenant | win gagner |
| I drank | j'ai bu | next week | la semaine prochaine | participate participer |
| I saw | j'ai vu | tomorrow | demain | sleep dormir |
| I read | j'ai lu | this week end | ce week end | talk/speak parler |
| I did | j'ai fait | in the morning | le matin | sell vendre |
| I took | j'ai pris | in the afternoon | l'après-midi | take prendre |
| I went | je suis allé | in the evening | le soir | succeed réussir |
| it was /not pas | c'était / ce n'était | | | |

| | | |
|---------------|--|--|
| GERMAN | | |
|---------------|--|--|

| Autumn | | Spring | | Summer | |
|------------|----------------------|------------------|--------------------|----------|---------------------|
| I did | Ich habe gemacht | Yesterday | gestern | I do | Ich werde machen |
| I ate | Ich habe gegessen | Last week end | letztes Wochenende | I eat | Ich werde essen |
| I played | Ich habe gespielt | Last night | gestern Abend | I play | Ich werde spielen |
| I drank | Ich habe getrunken | Today | heute | I drink | Ich werde trinken |
| I listened | Ich habe gehört | Now | jetzt | I listen | Ich werde hören |
| I wrote | Ich habe geschrieben | Next week | nächste Woche | I write | Ich werde schreiben |
| I spoke | Ich habe gesprochen | Tomorrow | morgen | I speak | Ich werde sprechen |
| I read | Ich habe gelesen | In the morning | morgens | I read | Ich werde lesen |
| I bought | Ich habe gekauft | In the afternoon | nachmittags | I buy | Ich werde kaufen |
| I watched | Ich habe gesehen | | | I watch | Ich werde sehen |
| I went | Ich bin gegangen | | | I go | Ich werde gehen |

| SPANISH | | | | | |
|------------|---------|------------------|-------------------------|----------------------|----------------|
| Autumn 1 | | Summer 1 | | Summer 2 | |
| I did | hice | Yesterday | ayer | I am going to do | voy a hacer |
| I ate | comí | Last weekend | el fin de semana pasado | I am going to eat | voy a comer |
| I played | jugué | Last night | anoche | I am going to play | voy a jugar |
| I drank | bebí | Today | hoy | I am going to drink | voy a beber |
| I listened | escuché | Now | ahora | I am going to listen | voy a escuchar |
| I wrote | escribí | Next week | la semana que viene | I am going to write | voy a escribir |
| I spoke | hablé | Tomorrow | mañana | I am going to speak | voy a hablar |
| I read | leí | In the morning | por la mañana | I am going to read | voy a leer |
| I bought | compré | In the afternoon | por la tarde | I am going to buy | voy a comprar |
| I watched | vi | | | I am going to watch | voy a ver |
| I went | fui | | | I am going to go | voy a ir |

| MUSIC | | | | | |
|-------------------|-------------------|------------------|------------------|------------|------------|
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| call and response | call and response | syncopation | syncopation | Dorian | Dorian |
| augmented | augmented | swung rhythm | swung rhythm | median | median |
| diminished | diminished | dotted notes | dotted notes | mode | mode |
| flats | flats | triplets | triplets | pentatonic | pentatonic |
| sharps | sharps | political unrest | political unrest | | |
| improvisation | improvisation | Rastafarianism | Rastafarianism | | |

| PE | | | | | |
|-----------|----------|-----------|-------------------|----------|----------|
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| restart | sequence | passing | contact point | drive | bowling |
| breakdown | rotation | receiving | court positioning | rotation | batting |
| scrum | shape | marking | anticipation | pull | fielding |
| formation | balance | dodging | | push | throwing |

| | | | | | |
|----------------------------|--|---|-----------------------------|---|---|
| decision making tactics | muscular tension fluency spotting | formation decision making tactics | acceleration tactics | jumping coordination pace judgement acceleration | power deception decision making |
|----------------------------|--|---|-----------------------------|---|---|

| PHYSICS | | | | | |
|-----------------|-----------------|---------------------|---------------------|-------------------------|-------------------------|
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| work | work | magnetic force | magnetic force | equilibrium | equilibrium |
| lever | lever | permanent magnet | permanent magnet | deformation | deformation |
| displacement | displacement | magnetic poles | magnetic poles | linear relationship | linear relationship |
| deformation | deformation | electromagnet | electromagnet | newton | newton |
| conductor | conductor | solenoid | solenoid | resultant force | resultant force |
| insulator | insulator | core | core | friction | friction |
| temperature | temperature | | | tension | tension |
| thermal energy | thermal energy | | | compression | compression |
| conduction | conduction | | | contact force | contact force |
| convection | convection | | | fluid | fluid |
| radiation | radiation | | | pressure | pressure |
| | | | | upthrust | upthrust |
| | | | | atmospheric pressure | atmospheric pressure |

| PSHE | | |
|--------------------------|---------------|----------------|
| Autumn | Spring | Summer |
| contraception | cigarettes | responsibility |
| consent | cancer | human rights |
| sexual intercourse | vaccinations | British values |
| penetration | MRNA | democracy |
| STI/STD | anorexia | election |
| pregnancy | bulimia | Conservative |
| abortion, termination | binge-eating | Labour |
| | hygiene | stereotype |

Flash Fiction: below are examples of Flash Fiction, also known as micro-fiction. These are stories which tend to be between 100 and 500 words long. Notice how much information the writer packs into those few words, conveying a lot of meaning and emotion through well-chosen vocabulary and language techniques:

Short Order Cook, by Cheryl Snell

She has turned on the wrong burner, and so the pot will not boil. Frustrated, she cracks the eggs and whips them. The man waiting for his breakfast looks at his fat gold watch. While the oranges are pulped, bacon fried to cinders, toast burnt black, the woman's blue curses bend the man's ear. He listens anxiously to her scuffle and stomp. He can't see her face, but glimpses the set of knives he once gifted her flashing in the sun. The man looks at his watch again. He wonders if breakfast is late because the woman has killed it.

You Were Seven, by Sorrel Briggs

You were seven, so the main exit was the imagination. You were seven so you sat in Maths and ground the minutes between your teeth till you could taste them, like sherbet dust snuck from your pocket when the teachers weren't looking.

You were seven and knew seven had something to do with the Bible, but to you the Bible was a book with too many pages plus a story about an ark. You liked the idea of the ark, that huge wooden boat snug in the huger blue. You were ready for a flood.

You were seven and this had its own significance for you. Seven was jumping off the higher wall in the playground, bonus points for cut knees. Seven was getting the buses – two – back from school by yourself, no more clammy hand-holding, no more cold classrooms to sit and click your tongue in after the bell went. Seven was running a plucked tooth under the tap, blood down the drain, blood in your grin in the mirror: ace.

You were seven stones skittering along pavements, seven space invaders armed for attack, seven days stretched out on laundry lines in other people's gardens.

You'd been five when you moved into the hotel. No explanation, but you knew it'd had something to do with your dad wearing pyjamas in the daytime and all the letters piled up on the kitchen side. You'd asked for the envelopes and stuck them into planes and spaceships, even an ark of your own: the see-through bits made great windows. You brought them to the hotel and lined them up on the sill. They were still there when you turned seven.

Your mates thought it sounded wicked, living in a hotel: basically one long holiday. Being seven, you played along. You played up the chocolate-spread-sandwich dinners, the bannisters you tried sliding down like in films – and left out the long corridors, the sea of strange faces. The wet clothes you dumped from bath to sink when you went to get a shower, back again to brush your teeth. How your dad's snoring got in the way of sleep most nights. Quieter hours, the staff let you sit up on the reception desk and borrow their badges: your favourite was NIGHT PORTER, gold-lettered.

You were nearly eight when your dad said they've found us a place, it's not massive but we've got one. You were nearly eight and you could have your mates round for the first time in ages. You spent a week planning it. And they came and you showed them your room and the badge they'd let you keep, as a souvenir, and you were plugging the PS3 someone'd brought in a carrier bag into your TV when they said it's not a proper house really, there's no upstairs. Or garden. And something like upset swelled inside you but then you burst out laughing instead. Because what did you care. It was your home. And you were seven.

