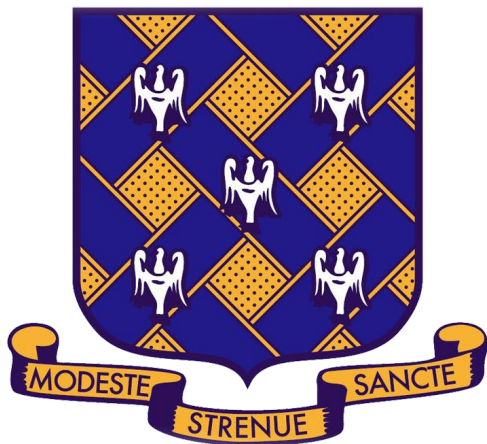


RUTLISH SCHOOL

YEAR 7

TUTOR TIME SPECIALIST VOCABULARY AND SPELLING BOOKLET



A NOTE FOR TUTORS

As well as practising spellings, students should use their mini-dictionaries to look up the meaning of unfamiliar words, then practise using those words (end pages for practice).

Share the spelling strategies below with your tutor group and let students choose the method which works best for them. You may need to remind students about the different spelling methods each week and encourage them to try different approaches.

Choose 10 spellings for your test in the morning. It is up to you whether you choose to focus on spellings from a different subject each week or select 10 words at random from all subjects and the 'commonly misspelt' list.

When reading out the correct spellings, ensure students are marking and correcting their work. Misspelt spellings should be written out correctly three times, rather than simply marking them as incorrect.

Please award literacy points for accurate spellings 😊

SPELLING STRATEGIES

1. Break it into sounds (d-i-a-r-y)
2. Break it into syllables (re-mem-ber)
3. Break it into affixes (**dis**-cover/**bold-ly**)
4. Make up a mnemonic (necessary – one collar, two sleeves)
5. Refer to word in the same family (muscle – muscular) (word webs)
6. Say it as it sounds (Wed-nes-day) (spellspeak)
7. Words within words (Tragedy – t-**rage**-edy)
8. Visual memory (look-cover-write-check)

COMMON MISPELLINGS

Test your tutees on these 100 commonly misspelled words:

their/they're/there	practise (verb)	practice (noun)	different	then/than
familiar	changeable	definitely	people	different
because	thought	successful	beautiful	pursue
sincerely	embarrass	immediately	write/right	try/tries
foreign	analyse/analysis/ analyses (plural)	library	questionnaire	discreet/discrete
affect (v)/effect (n)	argument	necessary	busy	millennium
calendar	acquire	miniature	recommend	would/wood
said	receive	bear/bare	minuscule	frightened
grammar	separate	weird	didn't	always
interesting	exceed	accentuate	pigeon	perceive
until	our/are	asked	playwright	through/threw
whether/weather	believe	little	repetition	accommodate
went	jewellery	tomorrow	fulfil	morning/mourning
surprise	beginning	caught	technique	together
now/know	decide	friend	equipment	occurrence
before	bought	lightning	rhythm	hierarchy
again	heard/herd	existence	principle/principal	business
achieve	February Wednesday	humour/humorous	sentence	occasionally
here/hear	its/it's	know/no	off/of	to/too/two
were/we're/where	quiet/quite	who's/whose	your/you're	though

Subject-specific vocabulary

ART					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
line	ICT	the natural environment	layered	tone	relief
shape	David Hockney	living	collage	subtractive charcoal	depth
form	line	non living	observation	contrast	clay
3D	shape	foreground	mark-making	shape	score & slip
outline	form	middleground	tone	form	cross hatch
tone	3D	background	shape	highlights	design
colour	outline	perspective	pattern	textures	plan
formal elements	tone	3D	detail	realistic	refine
depth	colour		monoprinting	blending	mark makings
contrast	formal elements		experimental	feathering	textures
experiment	evaluate		risk taking	collage	pinch pot
risk taking			control	narrative	watercolour
shading			organic	story telling	painting techniques
proportion			brushstroke	fantasy	
realistic			evaluate	wet into wet wet into dry	evaluate
mark-makings				stippling	
primary				scumbling	
secondary					
tertiary					

BIOLOGY				
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer
<u>cells</u> cell unicellular multicellular tissue organ diffusion joints ligaments tendons cartilage antagonistic	<u>interdependence</u> food web food chain ecosystem environment population producer consumer decomposer	<u>plant reproduction</u> pollen ovules pollination fertilisation seed fruit carpel stamen dispersal	<u>human reproduction</u> gamete fertilisation ovulation menstruation zygote embryo foetus gestation placenta umbilical cord	<u>inheritance</u> variation continuous discontinuous species inheritance characteristics DNA genes chromosomes

DT				
Project: Pop-up book	Mechanical toy	Desk tidy	Imaginary worlds	Food Tech
mechanism engineering design brief specification AccessFM scamper durable/durability design process prototype parallel slide mechanism internal stand v-fold mechanism mouth mechanism/rotary mechanism create evaluate	oscillating reciprocating linear rotary cam follower linkage mechanism lever pivot hazards health & safety critical thinking control motion one cycle dwell the rise eccentric cam pear cam/heart cam/circular AccessFM flow chart design brief specification design create evaluate	inclusive design isometric drawings design brief design specification AccessFM quality control vacuum forming marking gauge ferrous/non-ferrous thermoplastics thermosetting design create evaluate	design brief specification target market aesthetics research mind mapping AccessFM cafeque 2-dimensional design primary secondary research animation design create evaluate	health and safety measure sieve dice knead utensils boiling simmering shallow fry/ deep fry/stir fry steaming poaching grilling roast baked thermometers casserole slow cooking microwave cooking

CHEMISTRY					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<u>particle model</u> particle particle	<u>separating mixtures</u> solvent solute	<u>periodic table</u> periodic table	<u>elements</u> elements atoms	<u>acids and alkalis</u> PH indicator	<u>chemical energy</u> catalyst endothermic

model diffusion gas pressure density evaporate condense boil melt freeze sublimation	insoluble soluble solution solubility filtration distillation evaporation chromatography dissolve	physical properties chemical properties group period rows	molecule compound chemical formula polymer	base concentration	exothermic chemical bond
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DRAMA					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
genre pantomime stock characters hero audience interaction proxemics makeup set design lead end on stage traverse	emperor moral theme antagonist gait modulation articulation convention exposition flashback flash forward	catharsis dramatic irony aside box set chorus climax nemesis understudy posturing comedy	dramatic characters irony backstage spotlighting glow inciting incident sub plot theatre of the absurd tragic flaw tragedy	props rising action physical theatre physical action void received pronunciation moral compass fugitive captive	cut cast scenery anti- climax role reversal bonding character evolution symbolism deception

ENGLISH					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
describe explain metaphors simile personification adjectives verbs structure narrative	suggests implies highlights creates furthermore however moreover conversely	alliteration anecdote fact opinion rhetorical questions repetition emotive language	suggests implies highlights creates furthermore moreover conversely however	Suggests implies highlights creates furthermore however moreover conversely creates	metaphor personification suggests implies highlights creates furthermore however

character	creates	exaggeration		evaluate	moreover
setting	evaluate	statistics		describe	conversely
cliché		triplets/rule of 3		explain	creates
climax		delivery		metaphor	evaluate
resolution		presentation		simile	
protagonist				sensory	
antagonist				language	
villain				adjectives	
sidekick					
henchman					
hero					
labyrinth					

GEOGRAPHY					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Big Bang	easting	condensation	continent	features	freeze-thaw
Homo Sapiens	geographical	evaporation	Fairtrade	statistics	weathering
hydrogen	information	hydrological	Horn of Africa	landscapes	glacier
fossils	systems (GIS)	cycle	arid	immigration	ground
theory	GPS	percolation	currency	county	moraine
evolution	latitude	mouth	skim	political	ice caps
trilobite	longitude	river basin	life	sovereign	ice sheet
species	map	saturated	expectancy	atmosphere	interglacial
solar system	projection	store	nomad	equator	lateral
galaxy	northing	through flow	dehydrated	multicultural	moraine
meteorite	scale	tributary	'depression'	cultural	terminal
extinctions			as a weather	ethnic groups	moraine
			system		zone of
			export		ablation
			import		zone of
					accumulation

HISTORY					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Rome Empire	Anglo-Saxon pious	anarchy kingship	plague peasant	period Tudor	*See previous unit – to apply all vocabulary

Celt legion Romanitas Iron age villa collaboration resistance Castrum Britannia invasion artefact roundhouse indigenous province Roman citizenship cohort collapse raid BC/AD/BCE	heir contender successor Witan battle turning point crown feudalism feudal peasant Lord / Baron / Knight Castle /bailey / motte freemen serf Domesday Harrying (of the North)	peasant knight clergy merchant Rome Catholic Pope priory Magna Carta rights barons freemen jury	lords estate	Civil War succession heir battle	<u>knowledge built.</u>
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ICT					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
VLE download upload submit <u>E – Safety</u> digital literacy online safety responsible use of technologies <u>Intro to computers</u> the physical components operating system processor	text based programming block based programming syntax integer string float/real Boolean Python Scratch variable input print test	bit byte kilobyte megabyte base 2 ASCII file size data representation	information audience World Wide Web published web components evaluation master page hyperlinks test plan effective search	variables model flowcharts evaluation sequencing input subroutines sensors control algorithm process output decision variable	Python bgcolor algorithm command String pensize Float/ Real ITERATION character FOR LOOP Boolean WHILE LOOP integer KEY PRESSES syntax LISTENERS variable commenting CLASS OOP ENCAPSULATIO N ATTRIBUTE begin_fill()

computer viruses				mimic actuators (Car Park control systems computer programming •	end_fill()
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MATHEMATICS

Applying Maths and solving problems	Calculations	Numbers and the number system	Algebra	Shape Space and Measures	Handling data
answer evidence explain explore investigate method problem reason results solution solve true/false	add/addition amount brackets calculate commutative complements currency difference discount divide double/halve increase/decrease multiply operation partition quotient rough subtract sum/total	approximately between compare decimal digit equals greater/less than nearest place value round tenth hundredth value zero place holder	commutative equation expression evaluate prove simplify solve squared symbol term therefore unknown variable verify	adjacent angle base centre circle convex concave degree diagonal diagram edge face horizontal/vertical identical intersect opposite parallel point solid vertex/vertices	average class interval data collection experiment frequency interpret median mode pie chart questionnaire range statistics survey tally certain likely outcome random risk

MFL

FRENCH			
Autumn		Spring	Summer
my name is	je m'appelle	I do	je fais
I am ____ years old	j'ai ____ ans	I eat	je mange
I live in	j'habite à	I play	je joue
I have...	j'ai...	I drink	je bois
I am	je suis	I listen	j'écoute
How are you?	Comment ca va?	I buy	j'achète
What is your name?	Comment tu t'appelles?	I watch	je regarde
How old are you?	Quel âge as-tu?	I speak	je parle
hello	salut/ bonjour	I like	j'aime
goodbye	au revoir	I do not like	je n'aime pas
thank you	merci	I love	j'adore
		I hate	je déteste
			I think that
			je pense
			que
			I believe that
			je crois que
			In my opinion
			à mon avis
			according to me
			selon moi
			because
			parce que /
			car
			it is
			c'est
			it is not
			ce n'est pas
			even though
			même si
			always
			toujours
			never
			jamais
			sometimes
			quelquefois
			often
			souvent

GERMAN			
Autumn		Spring	Summer
My name is	Ich heiße	I do	Ich mache
I am ____ years old	Ich bin ____ Jahre alt	I eat	Ich esse
I live in	Ich wohne in	I play	Ich spiele
I have...	Ich habe	I drink	Ich trinke
I like	Ich mag	I listen	Ich höre
I love	Ich liebe	I write	Ich schreibe
I don't like	Ich mag nicht	I speak	Ich spreche
Hello	Guten Tag	I read	Ich lese
Goodbye	Auf wiedersehen	I buy	Ich kaufe
Please	Bitte	I watch	Ich sehe
Thank you	Danke	I go	Ich gehe
			I think that
			Ich denke, dass
			In my opinion
			Meiner Meinung nach
			I find
			Ich finde
			Because
			Weil
			Even though
			Obwohl
			Always
			Immer
			Never
			Nie
			Sometimes
			Manchmal
			Often
			Oft

SPANISH			
Autumn		Spring	Summer
My name is	Me llamo	I do	hago
I am ____ years old	Tengo ____ años	I eat	como
I live in	Vivo en	I play	juego
I have...	Tengo	I drink	bebo
I like	Me gusta(n)	I listen	escucho
I love	Me encanta(n)	I write	escribe
I don't like	No me gusta(n)	I speak	hablo
Hello	hola	I read	leo
Goodbye	adios	I buy	compro
Please	por favour	I watch	veo
Thank you	gracias	I go	voy
			I think that
			pienos que
			In my opinion
			en mi opinión
			I believe
			creo que
			Because
			porque
			Even though
			aunque
			Always
			siempre
			Never
			nunca
			Sometimes
			a veces
			Often
			a menudo

MUSIC		
Autumn	Spring	Summer
rhythm timbre tonality structure major minor stave crotchet minim semibreve quaver treble clef bass clef	polyrhythm ostinato Djembe call and response fusion	Q&A/Call and Response Phrases, binary form (AB), ternary form (ABA), Rondo form (ABACADA..), phrase, melody, harmony, ostinato, drone, treble clef pitch notation ABA ABACAD AABB ternary binary strophic structure

PE					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
restart breakdown scrum formation decision making	sequence rotation shape balance muscular tension fluency	compass bearing routes	contact point court positioning anticipation acceleration tactics	drive rotation pull push pace judgment acceleration jumping coordination	bowling batting fielding throwing power deception decision making

PHYSICS			
Autumn 1	Autumn 2	Spring	Summer
Energy	Electricity and magnetism	Forces	Waves
power	potential	gravity	vibration
energy resource	difference	magnetism	longitudinal
non-renewable	voltage	friction	wave
fossil fuels	resistance	air resistance	volume
energy:	electrical	thrust	pitch
thermal	conductor	upthrust	amplitude
chemical energy	electrical	normal contact	wavelength
kinetic energy	insulator	force	frequency
gravitational	negatively	tension	vacuum
potential	positively charged	electrostatic	oscilloscope
elastic	electrons	buoyancy	absorption
store	series	mean	auditory range
dissipated	parallel	anomalous	echo
joules	field	newton	incident
watts	amperes	resultant	reflected
	volts	clockwise	ray
	ohms	equilibrium	normal
		pivot	refraction
		speed	scattering
			transparent
			translucent
			opaque
			convex
			concave
			lens

			retina
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PSHE		
Autumn	Spring	Summer
cyber-bullying	testosterone	bank
emotions	hormones	tax
nuclear family	anatomy	account
blended family	grief	national insurance interest
extended family	counselling	debt
single-parent family	mental health	multiculturalism
reproduction	anxiety	diversity
resilience	depression	rights
assertive	serotonin	responsibilities
divorce	endorphins	Human Rights Act
adoption		citizenship
		British values

RE		
Autumn 1	Spring	Summer
Multi-faith	Jesus	Pesach
Multi-cultural,	Sacrament	synagogue,
interfaith,	denomination	plague
inclusion,	Baptism	exodus
cohesive,	commandment	Pharaoh
belief,	communion	Moses
agnostic,	angel	
atheist,	disciple	
theist	resurrection	

Arguing For/Against a Statement

Read the following statement: *'Homework should be abolished in all schools for all subjects.'*

Complete the table below with as many reasons for/against this statement that you can think of:

For	Against

*You do not have to complete the **whole** table, but should have at least six ideas in total.*

Challenge – create a new statement to respond to. Do the same tasks to write a persuasive speech for/against that statement.

Arguing For/Against a Statement

Re-read the following statement from the previous task: '*Homework should be abolished in all schools for all subjects.*'

Decide overall whether you are **for** or **against** this statement.

Write two detailed paragraphs below, arguing your opinion by developing your points from your table. **Do not** write in the empty columns on either side.

Read out your speech to each other – what improvements can your peer suggest in the margins? Check your SPaG – Spelling, Punctuation and Grammar.

Tackling Unfamiliar Language

19th and 20th century English language is often very different to the language we read today. Use a dictionary or an online resource to find the definitions of the following popular words used during this time that may appear in one of your unseen texts:

Word	Definition
<i>parlour</i>	
<i>dispensation</i>	
<i>corpulent</i>	
<i>apparition</i>	
<i>afflicted</i>	
<i>acquiescence</i>	
<i>saturated</i>	
<i>callous</i>	
<i>remnant</i>	
<i>peril</i>	
<i>acceding</i>	
<i>depraved</i>	

Now use some of your new vocabulary in sentences.
Challenge – can you create a short story using ALL of them?