

CREATIVE OPPORTUNITIES FOR STUDENTS 23/24

RA

Young Artists' Summer Show

Young Artists' Summer Show

Coming soon

Registration and submissions open 8 January 2024

The Young Artists' Summer Show is an exciting opportunity for students aged 4–19 to exhibit their artwork online and at the Royal Academy of Arts.

Submissions open 8 January 2024. [Find out more](#) about the Young Artists' Summer Show.

[Young Artists' Summer Show | Royal Academy](#)

How does it work?

Artists are at the heart of everything we do at the Royal Academy of Arts — we believe in nurturing and celebrating the next generation of artists.

Taking inspiration from the [Summer Exhibition](#), the Young Artists' Summer Show is a free, open submission exhibition for young artists aged 4–19 years studying in the UK. The project is generously supported by Robin Hambro, a passionate advocate for the importance of access to art, and the benefits of encouraging the arts, for children and young people.

To take part, teachers must first register their school. Next, students, their parents/guardians or their teachers can submit artwork. These artworks are then judged by a panel of artists and arts professionals with selected artworks displayed online and on-site at the Royal Academy of Arts.

NATIONAL PORTRAIT
GALLERY

NPG Youth

**Youth Forum - National
Portrait Gallery**
(npg.org.uk)

Interested in art and culture, history, portraiture, and better futures for young people? Join Youth Forum and have your voice heard.

Youth Forum is a group young people aged 14-21 living across the UK, who collaborate with the Gallery to make a positive difference, learn new skills and meet like-minded peers.

**Free workshops, activities, events
and more for young creatives aged
14-21**

NPG Youth is for all young people aged 14-21. It takes place in the Gallery and online, using our collection and accompanying themes as a source of inspiration. NPG Youth collaborates with young people to explore what culture means and looks like to them, so we are the most vibrant, inclusive Gallery we can be for our future generations.

If you are a young person interested in getting involved, this page is where you can learn about how to be part of NPG Youth and see our current and future opportunities. Whether you are interested in producing events for other young people, developing creative skills, working with artists, learning more about art history and our collection, attending digital sessions, meeting new friends, or attending free late-night events exclusively for young people – there is something for everyone.

All of our activities, workshops and events are free, and in 2023/24 we will be offering some bursary-funded programmes, too.



Our Young Associates programme is open to students in school years 10 to 13 considering careers in a broad range of subjects for which drawing from observation provides an important foundation. As well as fine art, these subjects include graphic and product design, illustration, fashion and textiles, film-making, animation, architecture, photography and engineering among many others.

Our focus on drawing and skills-based teaching, distinguishes us from other art schools, and we believe that joining our programme will complement students' studies at GCSE and A level, as well as supporting applications to further and higher education including both foundation and undergraduate courses.

Saturday Programme

Weekly classes of three hours duration are held on Saturdays at the School's own drawing studios in Shoreditch and other locations in London as well as in Norwich and New Cumnock. Young Associates benefit from serious and sustained tuition in an artist-led environment, amongst others with a passion for art and drawing. Help with the preparation of portfolios is offered in a termly one-to-one tutorial, and Young Associates who have attended the summer term and at least one other term during the year, are invited to submit work to an annual exhibition of drawings held by the School in July.

[Book Now](#)



A SELECTION FROM THE YOUNG ARTISTS ANNUAL EXHIBITION 2023

A Selection from the Young Artists Annual Exhibition 2023 | The Royal Drawing School

New full-scholarship course

We now offer a free full-scholarship course for young people aged 15 - 18 who have a passion for drawing and a desire to improve their skills. They are open to anyone to apply through our application forms.

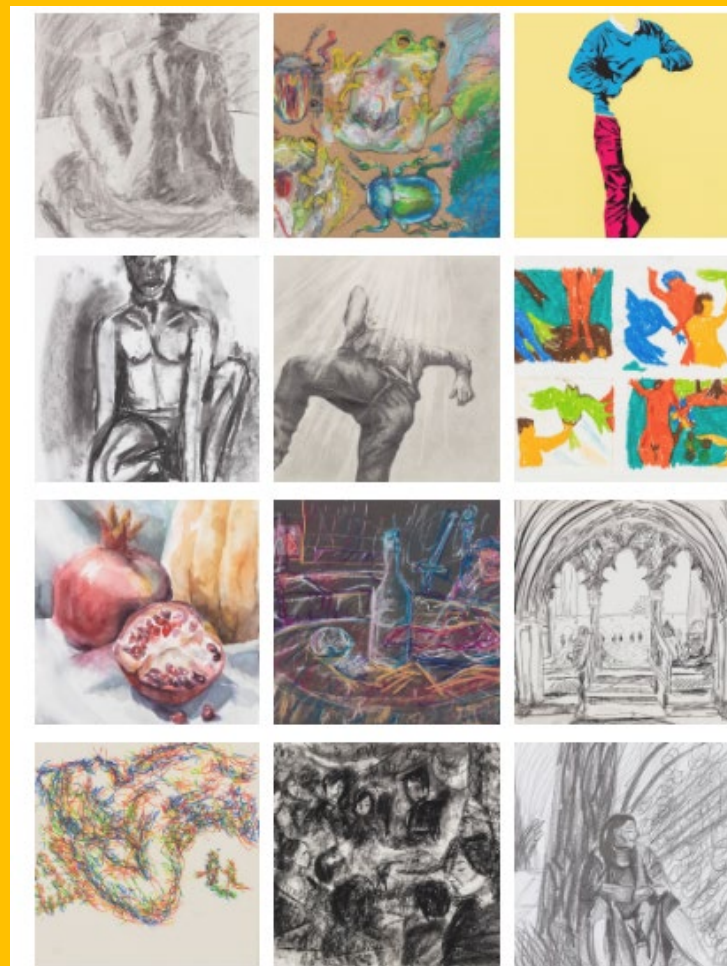
This programme is designed to complement a students studies over a whole academic year. These weekly classes will be taught by professional practicing artists, who will guide students through a range of observational drawing exercises. Students will learn skills that allow you to explore your creativity outside the curriculum while building a portfolio of high-quality work that supports your progress in Arts Education.

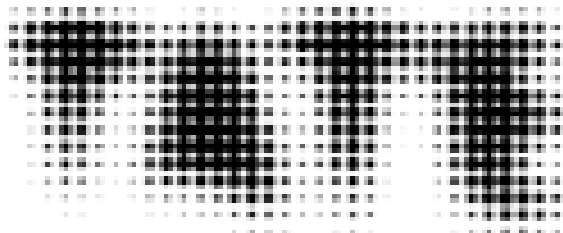
Young Associates: Notting Dale

<https://www.royaldrawingschool.org/courses/young-artists/young-associates/young-associates-notting-dale/>

This course is based at the Notting Dale Campus in North Kensington, Saturday's 2 – 5pm.

[Find out more here and how to apply.](#)





2023 COURSEWORK GUIDES

Coursework guides | Tate



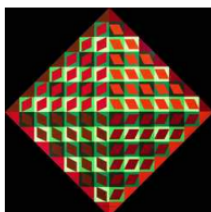
Closeness and simplicity to nature coursework guide

From the gardens and paradise to land art, discover the artworks in our collection that explore the themes of closeness and proximity to nature



Complex and simple movement coursework guide

From machines to humans, discover the artworks in our collection that explore the themes of simple and complex movement



Simple processes, complex outcomes coursework guide

From optical illusions and repeating forms to instructions, discover the artworks in our collection that explore the theme of simple processes, complex outcomes



Details and the uncanny coursework guide

From photoreal to dreams, discover the artworks in our collection that explore the themes of details and the uncanny

STUDENT RESOURCE

Applying for Art School

Tips from art and design lecturers on preparing a portfolio and what to expect at an interview

Applying for Art School | Tate

THE INTERVIEW

